

Brief CV of the Principal Investigator:



Dr. Debashis Baruah
Associate Professor
Department of English
Furkating College (Autonomous)

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Date of Birth: 09/11/1971

Debashis Baruah received the BA degree in English from Nowgong College, Nagaon, MA in English with specialization in American Literature from Dibrugarh University and PhD from Nagaland University (Central).

Before joining in Furkating College in a permanent position as Lecturer in English in 1998 he served in GKB College, Morigaon and in Dhing College, Nagaon. Presently he is serving as Associate Professor in English in Furkating College, Golaghat.

Dr. Baruah has done one minor research project funded by the UGC. He has published a few papers in a number of journal and magazines. He has also keen interest in extracurricular activities and won many accolades in that field.

Education:

Degree	Year	University/Institute
BA (English Hons.)	1992	Nowgong College, Gauhati University
MA (English)	1995	Dibrugarh University
Ph.D. (Commonwealth Literature)	2013	Nagaland University (Central)

Professional Experience:

Position Held	Name of the Institution	Duration
Lecturer	GKB College, Morigaon	1996-97
Lecturer	Dhing College, Nagon	1997-98
Lecturer	Furkating College, Golaghat	1998-2004
Senior Lecturer	Furkating College, Golaghat	2004-2009
Assistant Professor	Furkating College, Golaghat	2009-2012
Associate Professor	Furkating College, Golaghat	2012-till date

Seminar/Workshop Participation:

- Presented paper in a UGC-Sponsored national seminar on “Srimanta Shankardeva: Life, Art & Thought” organized by Centre for Shankardeva Studies, SPP College, Namti, Sivasagar.

- Attended a UGC-Sponsored national seminar on “Entrepreneurship for Rural Development” organized by Furkating College.
- Attended a UGC-Sponsored national seminar on “Teaching, Learning and Evaluation in the Institutions of Higher Education of Assam” organized by Furkating College.
- Presented paper in a UGC-Sponsored national seminar on “Contemporary Commonwealth Literature in English: Concepts, Techniques and Trends” organized by Mount Olive College, Kohima, Nagaland.
- Presented paper in a UGC-Sponsored national seminar on “Re-Thinking Gandhi: Interrogation and Exploration” organized by HPB Girls’ College, Golaghat.
- Presented paper in a State-level seminar on Assamese Language, Literature, Culture and Lakshminath Bezbaroa” organized by Furkating College.
- Attended a UGC-Sponsored national seminar on “Representation of Women in the English Fiction from Northeast India” organized by the Dept. of English, Hojai College, Hojai.
- Attended a UGC-Sponsored national seminar on “Reading and Re-reading Contemporary Women Writers of Northeast India” organized by the Dept. of English, J. B. College, Jorhat.
- Attended a national conference on “The Voice of the Subaltern: A North-East Perspective” organized by Dept. of English, Assam University, Diphu Campus.
- Attended a national worksh upon “Rashtriya Uchchar Siksha Abhijan: A Paradigm Shift for Quality Education and Financing Higher Education” organized by Dept. of Economics, Nowgong College.
- Attended a UGC-sponsored national seminar on “Assamese Language, Literature, Culture and Mamoni Raisom Goswami” organized by Furkating College, Furkating.
- Attended a UGC-sponsored national seminar on “Role of Politics and Education in the Development of Women Status of Minority Community” organized by Lakhipur College, Goalpara.

Publications:

- “Gandhi as a Prime Source of Inspiration...*Pita Putra*”. Re-Thinking Gandhi: Interrogation and Exploration. Centre for Gandhian Studies, HPB Girls’ College, Golaghat, 2011 (ISBN 987-93-8117-633-7).
- “Contemporary Writing in English from India’s North-east: Issues and Intentions”. *Contemporary Commonwealth Literature in English: Concepts, Techniques and Trends*. Mount Olive College, Kohima, 2011 (ISBN 978-93-81694-20-6).
- “Contemporary Writing in English from India’s North-east: The Margin Writes Back”. ACTA Journal, Guwahati, 2014. (ISSN 2229-693X)

- “Mamoni Raisom Goswami’s *The Man from Chinnamasta: An Ecocritical Approach*”. *Research Promoter*. Golaghat Commerce College, Golaghat, 2013. (ISSN 2231-0193).
- “Ecological Plays of RatanThiyam”. *Indian Drama: Tradition and Transition*, HCDG College, Nitaipukhuri, Sivasagar, 2013 (ISBN 978-93-82931-07-2)
- “Ecological and Ecomystical World in Plays in English from Northeast India”. *Folklore and Transformative Reflections: Assumptions and Resumptions of Indian Writers in English*. New Delhi, 2013 (ISBN 978-81-7273-702-3)
- “ ‘*I am a Curiosity, an ethnic specimen*’ : Postcolonial Voice in English from Northeast India”: *Literary Insight*, (a Journal registered with RNI and has database collaboration with EBSCO, USA), Vol. 5. Maharashtra, Jan, 2014.
- “North-east Indian Writing in English: The National Narrative Redefined”. *Nagaland University Research Journal*, Vol. 7. Lumami, Dec, 2014.
- “*Ecopolitics and the Dynamics of Power: An Overview*”: Shabd Shilpi. Moradabad, 2014.
- “India’s ‘Northeast’: Rhetoric of Politics and the Politics of Rhetoric”. *North-east India: The Paradigm of Historical, Socio-economic and Cultural Interaction*. New Delhi, 2014.
- “No life stirs in her belly now’: Eco-consciousness in Contemporary Women writers in English from India’s North-east”. Published by ADP College, Nagaon.
- “Eco-sensibility and Contemporary Northeast Indian Writing in English.” *New Horizons in Science & Humanities*. Global Net Publication, New Delhi, December 2024. (ISBN 978-93-6761-739-7).
- “Impact of Globalization on Indigenous Cultures and Languages.” *Bharatiya Shiksha Shodh Patrika*, Vol. 43, Issue 2 (IX), January–June 2024. (UGC CARE Listed Journal, ISSN 0970-7603).
- “Contemporary South Asian Literature: Re-defining the Global Narrative.” *The International Journal of Interdisciplinary Organizational Studies*, January–June 2024. (Scopus Indexed Journal, ISSN 2374-7649 (Print), 2324-7657 (Online)).

Dr. Debashis Baruah